

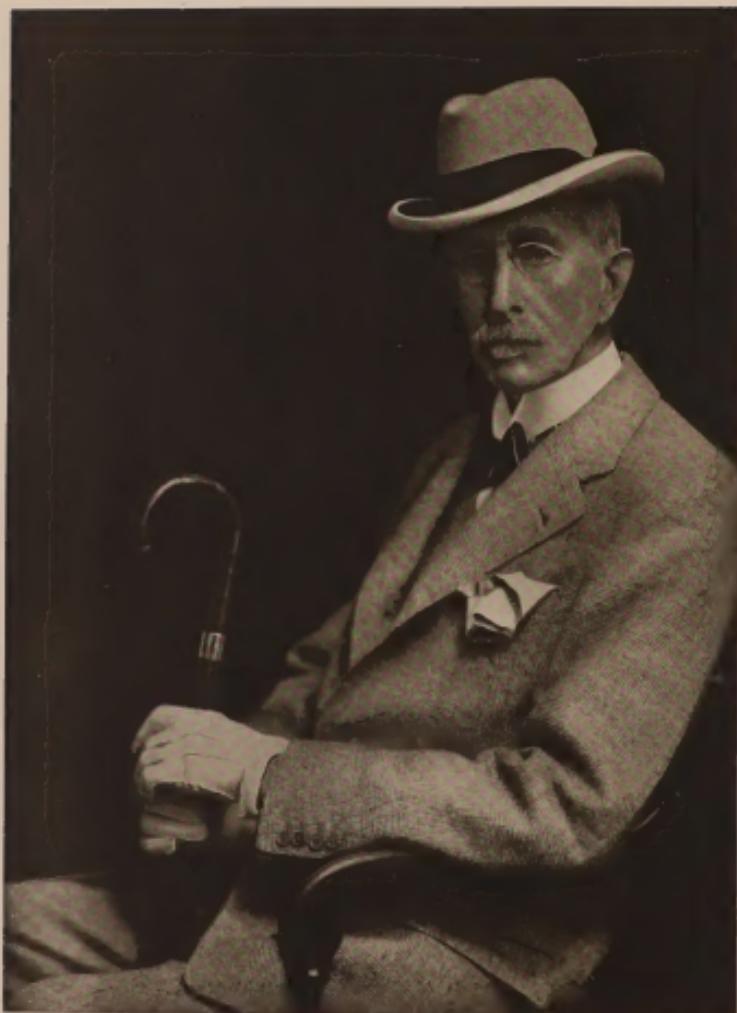
SUPPLEMENTARY CATALOGUE OF SPORTING PICTURES



The Rt Hon Lord Woolavington



Ex Libris
JOHN AND MARTHA DANIELS



The Rt. Hon. BARON WOOLAVINGTON OF LAVINGTON

A
Supplementary Catalogue
of
LORD WOOLAVINGTON'S
Collection of
Paintings by Sporting Artists
at
Lavington Park
Northaw House
The Grove, Newmarket
and
25 Berkeley Square, W.

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Lavington Park

CORONACH, 1923

Sire, Harry On

Dam, Wet Kiss

Breeder and Owner, LORD WOOLAVINGTON

Won at 2 years old :

*Salisbury Maiden Plate
Rou Memorial Stakes, Goodwood
Champagne Stakes, Doncaster*

Won at 3 years old :

*The Column Produce Stakes, Newmarket
The Derby, Epsom
The St. Leger, Doncaster
Eclipse Stakes, Sandown Park
St. James' Palace Stakes, Ascot*

Won at 4 years old :

*Coronation Cup, Epsom
The Hardwicke Stakes, Ascot*

In 14 starts, CORONACH won 10 times,

*was second three times, and once third
Total of Stakes won - - - £48,224*



CORONACH

Painted by A. J. MUNNINGS, R.A.

Size - - - - 32 ins. by 40 ins.

*For CORONACH'S performances
see page 8*



CORONACH

Ridden by J. Childs

Painted by Major CECIL WILSON, 1926

Size - - - - 30 ins. by 40 ins.



ERRATUM

Page 13—Title should read

FIFINELLA, with FILLY FOAL by SOLARIO



DAUGHTER-IN-LAW, with filly foal. *FINELL*, by *SOLARIO*

Painted by Mrs. COLMORE, 1928

Size - - - - 25 ins. by 30 ins.

*In addition to his fame as an animal painter
George Stubbs was a celebrated anatomist, and
in 1766 published his "Anatomy of the Horse"*



POINTER and SETTER

Painted by G. STUBBS, A.R.A.

Size - - - 25 ins. by 30 ins.

HUNTING SUBJECTS—a pair

Painted by DAVID DALBY, of York, 1852

Size - - - - - 12 ins. by 18 ins.

FULL CRY



FULL CRY

Painted by DAVID DALBY, of York, 1812

Size

- - - 12 in. by 18 in.

One of a Pair

HUNTING SUBJECTS—a pair

Painted by DAVID DALBY, of York, 1852

Size - , - - - - 12 ins. by 18 ins.

THE DEATH



THE DEATH

Painted by DAVID DALBY, of York, 1812
Size " " 12 in. by 18 in.

One of a Pair

GIMCRACK

*During the years 1764 to 1768 Gimcrack won
Twelve matches for £50
Two matches for 1,000 guineas
and one match for 500 guineas*



G I M C R A C K
With jockey at his head

Painted by J. WOOTTON
Size - 25 ins. by 35 ins.

A FERNELEY FAMILY GROUP

The members of the group are as follows : The lady taking money from a purse is the second Mrs. John Ferneley, and the child at her side is her son, Charles Ferneley. The lady in the centre is Mrs. Mason, the artist's younger daughter, and the lady on the right is Mrs. Johnson, elder daughter of the artist and wife of Henry Johnson, who painted a portrait of John Ferneley, which was acquired by the National Portrait Gallery a few years ago ; she engraved a number of the artist's pictures. She is the mother of the little girl stooping on the ground, who afterwards became Mrs. Norman. The poultcher was known as Father Dickinson. The other small child has not been identified.

The group was painted outside Elgin Lodge, the studio and residence of the artist. This still stands on the Scalford Road, Melton Mowbray ; the windmill in the distance fell down some years ago. The Great Northern Railway now runs across the Scalford Road in front of Wiseton Hall, seen in the background. Wiseton Hall was the residence of General Laycock, and is still in his possession.

Reproduced in the "Field," 1st March, 1918



A FERNELEY FAMILY GROUP

Painted by J. FERNELEY, Melton Mowbray, 1848

Size - - - - - 30 ins. by 36 ins.



ERRATUM

*Page 25—Title should read
DAUGHTER-IN-LAW with FILLY FOAL,
and WET KISS*



DAUGHTER-IN-LAW, with filly foal *FIFINELLA*,
and *WET KISS*

Painted by Mrs. COLMORE
Size - - - 35 ins. by 40 ins.

EMIL ADAM

This artist was brought into prominence by King Edward VII. He painted a number of Derby winners, and several of them now hang in the Jockey Club Rooms at Newmarket. He was favoured with many commissions from prominent patrons of the Turf for their Classic winners.



ST. SIMON

Painted by EMIL ADAM
Size - - 10 ins. by 12 ins.

One of a pair



ST. SERF

Painted by EMIL ADAM

Size - - 10 in. by 12 in.

One of a Pair



COLLIN, I

Painted by D. DALBY, of York, 1821

Size - - - - - 24 ins. by 31 ins.



THE TURNPIKE GATE

Painted by GEORGE MORLAND

Engraved by W. WARD, A.R.A.

Size - - - - 25 ins. by 30 ins.

Northaw House



A CHESTNUT HUNTER

Painted by J. FERNELEY, Melton Mowbray, 1816

Size - - - - - 33 in. by 41 in.

JOHN HENRY BOUCLITCH,
Lord Kintore's old gamekeeper, stalking

Painted by J. FERNELEY

Size - - - 26 ins. by 39 ins.

*From the Collection of Charles Allan Ferneley,
only surviving son of the artist.*

*Reproduced in the "Sporting Magazine," 1831,
vol. 78: "Lord Kintore's Keeper shooting roe-deer."
Mentioned in "Animal Painters of England"
by Sir Walter Gilbey, Bart., 1900, vol. 1, p. 167.*

Engraved by J. WOODMAN



JOHN HENRY BOUCLITCH, *Lord Kimore's Old Gamekeeper, Stalking*

Painted by J. FERNLEY
Vigee = 26 in. by 39 in.



TWO HUNTERS and a GROOM

Painted by HARRY HALL

Size - - - 32 ins. by 42 ins.



CANEZOU, with F. BUTLER up
Winner of the Goodwood Cup, 1850

Painted by HARRY HALL

Size - - 28 ins. by 36 ins.



A Bay Hunter, Standing by the Gateway of a Stable Yard

Painted by J. FERNELEY

Size - - - 28 ins. by 36 ins.



TWO HUNTERS and a SMALL DOG in a Landscape

Painted by J. FLRNELLEY, Merton, Merton, 1836
Width - - - - - 43 feet high 64 feet
Height - - - - -



A GENTLEMAN with his HORSE by a gate

Painted by H. B. CHALON, 1804

Size - - - - 18 ins. by 24 ins.

ASTEROID

*Winner of Eglinton Stakes, Doncaster, 1861
Winner of Ascot Cup, 1862
Winner of Chester Cup, 1863
And various other races and Sweepstakes*

Though a thoroughly good, game and honest horse, he did not much distinguish himself as a sire. It is rather curious that he should have run third in the Cesarewitch and Cambridgeshire of 1861, and third again in the Cesarewitch of 1862.



PORTRAIT of ASTEROID in a STABLE

Painted by HARRY HALL.

Size - - - 17 ins. by 21 ins.

CHARLES XII and EUCLID

Deadbeaters, St. Leger, 1839

Charles XII, winner of Great St. Leger and Doncaster Gold Cup, 1839

The Liverpool Cup, 1839

The Goodwood Cup, 1841 and 1842

Euclid, winner of St. James's Palace Stakes, Ascot, 1839

Charles XII was bred by Major Yarburgh, and Euclid by Mr. Thornhill, both being foaled in 1836. It is interesting to note how the former came into the possession of Mr. Johnstone. That gentleman, whilst in India, had a wish to own one of the finest horses money could buy, and on reaching England he commissioned Tom Dawson to purchase one for 3,000 guineas. Dawson had bid 2,000 guineas for Euclid some short time before. "Rather shoot than sell him," was Mr. Thornhill's reply to the offer. So 3,000 guineas was given for Charles. At three-year-olds these two horses ran a memorable race for the Great St. Leger.

At starting, Charles, with W. Scott up, took up the running at a severe pace, followed by Euclid, ridden by Conolly, and several other horses. In going over the deep ground, near the Red House, Charles was several lengths ahead of Euclid, the pace growing more and more severe. At the distance Euclid, who had been gradually getting up, went to Charles's head, looking all over like the winner. The excitement now became intense. In the run Euclid was many times driven against the rails by Charles, but still managed to make a dead-beat of it.

In the deciding heat Conolly cantered in front for the first mile, Bill Scott not attempting to force the pace. At length Euclid broke into strong running, and, in going over the deep ground, Charles was several lengths behind. After passing the Red House, however, Scott made up his ground, and at the distance the rivals once more found themselves head to head. Another desperate struggle now ensued, but at the Stand Charles got the best of it and just won by a head.



CHARLES XII and EUCLID

Painted by J. F. HERRING, Senior, 18—?

Size - - - - - 13 ins. by 15 ins.



THE CUR with SAM ROGERS up

Winner of the Cesarewitch, 1848

Painted by J. FERNELEY, Melton Mowbray

Size - - - - - 33 ins. by 40 ins.



A SMALL BOY MOUNTED on a BAY HUNTER

Painted by J. LODER, of Bath, 1836

Size - - - - - 23 ins. by 30 ins.



A FLEA-BITTEN GREY, the property of LORD HOTHFIELD, in a loose box

Painted by J. F. HERRING, Senr.

Size - - - - 14 ins. by 19 ins.

VENISON

Extract from Tanton's "Racehorses" :—

"It is a pleasure to dwell on beauty in the contemplation of Venison, for he was one of the most level and finely-moulded horses ever seen. The exquisite tapered head, small ears and prominent eyes, full of fire, gave to Venison a splendid appearance, while his light, graceful and sweeping action, gallant courage, and perfect symmetry, carried the deer-like resemblance to the utmost extent.

"No less than twelve races fell to his share in 1836, when a three-year-old, among which were five King's Plates."

Writing of Venison in "Silk and Scarlet," "The Druid" says, "A gamier and more gentleman-like little horse than Venison never cantered down the cords."



VENISON

Painted by GEORGE COLE, 1843

Size - - - - - 20 ins. by 24 ins.

HAMPTON

*Two-year-old, the property of Major H. J. BRINGHURST, late 91st Regiment,
with George Fordham up*

It was George Fordham's first winning mount, and won at Brighton in 1851



HAMPTON with GEORGE FORDHAM up

Painted by F. HENDERSON, 1842

Size - - - - 28 in. by 36 in.

THE FIRST OF SEPTEMBER

Painted by HENRYWOOD HARDY, 1870
Size - - - - - 20 in. by 30 in.



KINGSTON

Kingston was sold as a sire for £3,000 to Mr. Blenkiron. The horse became unwell, and was improperly treated by having a dose of oil on the top of a physic ball. Mr. William Mavor, the celebrated "vet." of that day, was called in, and pronounced that nothing could save him. When talking over the case with Mr. Banks, he remarked: "Mr. Banks, they killed him; they purged him to death."



KINGSTON with NAT FLATMAN up

Painted by HARRY HALL

Size - - - 23 ins. by 30 ins.



A FAVOURITE HUNTER of THE EARL OF WILTON

Painted by J. FERNELEY,

Melton Mowbray, 1823

Size - - - 28 ins. by 36 ins.



FRANCIS DUCKENFIELD ASTLEY, Esq., and his bounds

Painted by E. R. SMYTH, 1840

Size - - - 28 ins. by 36 ins.



CHANGING HORSES

*Painted by H. ALKEN
On panel - 15 in. by 21 in.*

COSSACK

Winner of the Derby, 1847

Ridden by S. Templeman

Betting - - - 5 to 1

Cossack was bred by R. C. Elver, Esq., of Billing, Northamptonshire, in 1844, and sold to Mr. John Day when two years old for £2,000, with a contingency of £1,000 more if he won the Derby. Mr. J. Day afterwards sold him for the same sum, and on the same conditions to T. H. Pedley, Esq.

In the same year that he won the Derby, he ran a great race against War Eagle for the Newmarket Stakes. The latter jumped off with the lead at a slashing pace, with Cossack close at his heels. At the cords Cossack got to War Eagle's head, running neck and neck with him to the Stand, where he passed him, winning by half-a-length. Mr. George Payne always quoted this race as the fastest he ever saw.

"The Druid" says :

"It was in fact like two races, as the pair came right away by themselves, leaving a cloud of dust behind them."

He also observes that he was a delightful horse to ride, never pulling, and always as ready as a shot when he was wanted.



COSSACK

Painted by HARRY HALL for ALFRED DAY

Size - - - - - - - 23 in. by 30 in.



AN EQUESTRIAN PORTR. HT OF A GENTLEMAN
in hunting costume

Painted by Sir FRANCIS GRANT, P.R.A.
Size - - - - - 36 ins. by 27 ins.

PHOSPHORUS, by ECLIPSE

Winner of the Derby, 1837

Ridden by George Edwards

Betting - - - 40 to 1

Extract from Taunton's "Racehorses" in reference to the Derby of 1837 :

"Phosphorus now got on level terms with Caravan (*A. Pavis up*), the race being now evidently confined to these two. A desperate struggle now commenced for the mastery; head by head they ran, Pavis using whip and spur very freely, while George Edwards worked his horse in the most scientific manner, calm and resolute, his seat and handling being worthy of Robinson's finest displays. Nose to nose, however, they still were, till within twenty yards of the winning post, where Edwards forged ahead by magnificent horsemanship, and sent in Phosphorus a winner by half a length."



PHOSPHORUS, by ECLIPSE

Painted by BEN MARSHALL

Size - - - 28 in. by 36 in.

THE BEAUFORT HUNT

It is said that the Beaufort Pack originated as Stag-bounds, and about the year 1753 stags were discarded for foxes. About the time this picture was painted, Henry, Fifth Duke of Beaufort was hunting both the country round Badminton in Wiltshire, and Heythrop House in Oxfordshire, but there appears to have been but the one pack of bounds.



THE BEAUFORT HUNT

Painted by F. SARTORIUS

Size - - - 36 ins. by 42 ins.



A GREY HORSE in a Paddock

Painted by BEN MARSHALL

Size - - - 28 ins. by 36 ins.



PORTRAIT of BOXALL

Huntsman to the Warwickshire Hunt, with his hounds

Painted by R. B. DAVIS, 1836



HUNTER and GROOM

Painted by F. C. TURNER, 1838

Size - - - 20 ins. by 24 ins.



THE DUKE OF BEAUFORT *on his Shooting Pony*

Painted by J. F. HERRING, Junr.

Size - - - - 18 ins. by 24 ins.



FULL CRY
Vixen - 18 int. by 24 ins.
One of a pair



FULL CRY
Sicq - - 18 int. by 24 int.
One of a pair

*For 42 years Will Long was in the service
of the Dukes of Beaufort, and eventually
received a pension from the eighth Duke.*



WILLIAM LONG, Huntsman at BIDMINTON, on BERTHA

Painted by W. & H. BARRAUD

Size - - - - 20 in. by 24 in.



HUNTSMAN and HOUNDS

Painted by R. D. COCKBURN

Size - - - 25 ins. by 30 ins.



CHANCE

Painted by J. N. SARTORIUS, 1803

Size - - - - 20 ins. by 24 ins.



A BAY HUNTER, property of THE EARL OF CARNARVON, in a loose box

Painted by J. FERNELEY, Melton Mowbray, 1831

Size - - - - - 28 ins. by 36 ins.



A HUNTER tethered to a tree

Painted by F. S. TIELEMANS, 1788

Size - - - 25 ins. by 30 ins.

THORMANBY

Winner of the Eglinton Stakes, 1859

Winner of the Gimcrack Stakes, 1859

Winner of the Prendergast Stakes, 1859

Winner of the Criterion Stakes, 1859

Winner of the Derby, 1860

Winner of the Claret Stakes, 1861

Winner of the Ascot Cup, 1861



THORMANBY with H. CUSTANCE up

Painted by F. HENDERSON

Size - - - 28 ins. by 36 ins.

HUNTING SUBJECTS—a pair

Painted by G. H. LAPORTE

Size - - - 18 ins. by 24 ins.

WILLIAM BLACKBOROUGH on CHICKEN



WILLIAM BLACKBOROUGH, Huntsman to LORD MIDDLETON, on CHICKEN

Painted by G. H. L. APORTE

Size - - 18 in. by 24 in.

One of a pair

HUNTING SUBJECTS—a pair

Painted by G. H. LAPORTE

Size - - - 18 ins. by 24 ins.

TOM FIRR, on TIMES



TOM FIRR, *Hanneman to THE GL'ORN HOUNDS, on TIMES*

Prepared by G. H. L. HOPKINS

Large - 18 in. by 24 in.

One of a pair



THE DUKE OF WELLINGTON taking his garden seat

Painted by GEORGE WRIGHT, 1883

Size - - - 16 in. by 20 in.



A HUNTING SUBJECT

Size - 16 in. by 24 in.

The Grove, Newmarket



BLACK SATIN and MAZEPPA, in a landscape with a river in the background

Painted by J. F. HERRING, Senr.

Size - - - - 28 ins. by 36 ins.



MEET of HOUNDS at GATTON PARK

Painted by EDWIN COOPER, 1829

Size - - - - 28 ins. by 36 ins.



A HUNTSMAN on Horseback, in a Wooded Landscape

Painted by JAMES BARENGER

Size - - - 25 ins. by 30 ins.

QUEEN OF TRUMPS

*Winner of the Champagne Stakes, 1834
Winner of the Oaks and Great St. Leger, 1835*

*Extract from Taunton's "Racehorses," describing
the Oaks of 1835 :*

"On the breaking up of the ring, the authorised market quotations were 2 to 1 on *Preserve*, 8 to 1 against *Queen of Trumps* (freely accepted), 10 to 1 against *Eva*, and 14 to 1 against *Bodice*. The wonderful superiority of the *Queen* over all her competitors was known only to a select few. After one false start they all got off well together, *Waresti*, at topmost speed, making the running to the racing house, where Scott, on *Eva*, took it up, followed by *Preserve*, *Bodice*, and the *Queen*, the rest being thus early in the race quite beaten off. At Tattenham, Scott pulled himself and his filly together, and did all he could to obtain the lead; but, failing to do so, at once gave in. At this point *Preserve* rushed to the front, the *Queen* being ready at hand to come when wanted, with *Bodice* in her wake. At the road, *Tommy Lye* gave Her Majesty her head, who, on the instant, passed *Preserve* and won, *bands* down, in the easiest fashion."



QUEEN OF TRUMPS with T. LYE sp

Painted by T. WHAITES

Size - 25 ins. by 30 ins.



HUNTERS in the PADDOCK at ENGLEFIELD

Painted by THOMAS WOODWARD, 1853

Size - - - - - 25 in. by 30 in.

COACHING SCENES—a pair

Painted by COOPER HENDERSON

Size - - - 13 ins. by 24 ins.

From the Collection of S. E. Kennedy, Esq., 1917

From the Collection of Sir A. Martimer Singer, K.B.E., 1930



COACHING SCENES—a Pair

COACHING SCENES—a pair

Painted by COOPER HENDERSON

Size - - - - 14 ins. by 25 ins.

*The Leeds-London Royal Mail by day
and*

The Dover-London Royal Mail by night

From the Collection of Sir A. Mortimer Singer, K.B.E., 1930



THE LEEDS-LONDON ROYAL MAIL, by day



THE DOUFR-LONDON ROYAL MAIL, by night

Painted by COOPER HENDERSON



A BAY HUNTER and a COUPLE OF HOUNDS standing by a doorway

Painted by CHARLES TOWNE, 1815

Signed and dated on the coping over the door

Size - - - - - 33 ins. by 40 ins.

HUNTING SUBJECTS—a pair

Painted by DEAN WOLSTENHOLME, Junr.

Size - - - - 12 ins. by 18 ins.

IN FULL CRY

IN FULL CRY

Painted by DEAN WOLSTENHOLME, Jnr.

Size - - - - - 12 in. by 18 in.

Price of a Pair



HUNTING SUBJECTS—a pair

Painted by DEAN WOLSTENHOLME, Jno.

Size - - - - 12 ins. by 18 ins.

THE DEATH



THE DEATH

Painted by DEAN WOLSTENHOLME, Jher.

Size - - - - - 12 in. by 18 in.

One of a Pair



THE WARREN HILL, NEWMARKET, 1730

Painted by JOHN WOOTTON

Size - - - 38 ins. by 48½ ins.



A BAY HUNTER in a landscape with huntmen and hounds in the distance

Painted by CHARLES TOWNE

Size - - - - 20 ins. by 26 ins.

SHOOTING AND HUNTING—a pair

Painted by CHARLES TOWNE, 1805

Size - - - - 11½ ins. by 9½ ins.

A SPORTSMAN with his LOADER and two POINTERS

From the Collection of ROBERT TOWNLEY PARKER, Esq.



A SPORTSMAN with his LOADER and two POINTERS

SHOOTING AND HUNTING--a pair

Painted by CHARLES TOWNE, 1805

Size - - - - 11½ ins. by 9½ ins.

HUNTSMEN and HOUNDS

From the Collection of ROBERT TOWNLEY PARKER, Esq.



HUNTSMEN *and* HOUNDS

25 Berkeley Square, W.



A HUNTING SUBJECT

Painted by H. ALKEN

Size " 18 in. by 24 in.

One of a Pair



A HUNTING SUBJECT

Painted on J.L. W.K.N.
Linen - 38 in. by 24 in.
One of a pair

GOING TO THE MEET
Painted by H. H. ALKUN
Size - 18 in. by 24 in.
One of a Pair

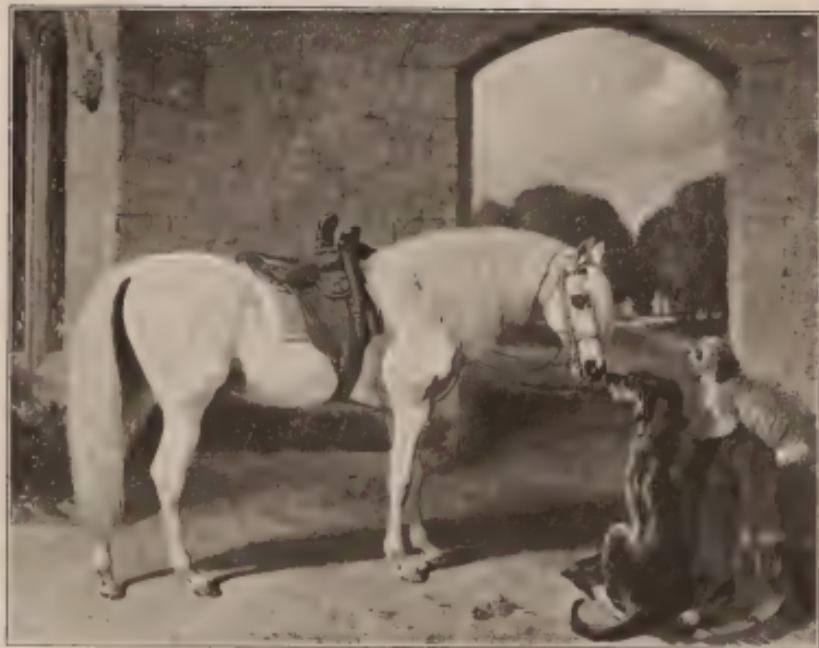




WAITING FOR THE CHANGE

Painted by H. ALKEN
Size = 18 in. by 24 in.

One of a Pair



MY LADY'S PILFREY

Painted by J. F. HERRING



THE EPPING HUNT

Painted by D. WOLSTENHOLME

1776

23 in. by 35 in.



Mr. H. OSBORN and his Son HENRY with the OLD SURREY

Painted by D. W. H. M. M. M., 1881.

Size " " 25 in. by 35 in.



TANDEM DRIVING

Painted by C. B. St. John.

Water-color

Size - - - 10 in. by 14 in.



THE TURN-PIKE GATE

Painted by COOPER HENDERSON

Water-colour

Vigie - - - - - 10½ in. by 14½ in.

THE RIV'AL CO. ACHEY

Painted by C. W. PIKE IN NEW YORK

1860

14 x 36 in. 12 ft. 6 in.



A Copy of an article for a Cock-Match

*Articles of Agreement made the day of
1751 between T. S. and D. H. First the said Parties have agreed
that each of them shall produce, shew and weigh, at the Old Red Lyon
Cockpit, the backside of Gray's Inn Walks, on the day of
next, beginning at the hour of Seven o'Clock
the said morning Cocks, none to be less than three Pounds
six Ounces, nor more than four Pounds eight Ounces, and as many of
each Party's Cocks that come within ounces of the other
Party's Cocks shall fight for Guineas a Battle, that is,
Guineas each Cock in as equal Divisions as the Battles can
be divided into, at Pits or Day's Play, at the Cockpit aforesaid and
that the Parties Cocks that win the greatest Number of Battle Match,
out of the Number aforesaid, shall be intitled to the sum of
Guineas as odd Battle-Money and the sum is to be made Stakes into
the Hands of Mr. before any Cocks are pitted
in equal Shares between the parties aforesaid; and the Parties further
agree to produce and shew and weigh on the said weighing Day*

*Cocks for Bye Battles, subject to the same weights as the
Main Cocks before mentioned, and those to be added to the Number of
Main Cocks unmatched, and as many of them as come within one Ounce
of each other shall fight for two Guineas each Battle, to be equally
divided as can be, and added to each Pit or Day's Play with the Main
Cocks; and it is also agreed, that the Ballance of the Battle-Money
shall be paid at the End of each Pit or Day's Play, and to fight in fair
reputed Silver Spurs, and with fair Hackles, and to be subject to all
the usual Rules of Cock-Fighting as is practiced at London and
Newmarket, and the Profit of the Pits or Day's Play to be equally
divided between the said Parties, after all Charges are paid and
satisfied that usually arise thereon.*

Witness our hands this Day of 1751.

Witness

J. W.

T. S.

D. H.



*A SCREEN with THREE LEAVES
with the racing plates of the celebrated horses:—*

Rataplan	Stockwell	Flying Dutchman
Indover	Stilton	Orestes
Mincemeat	Voltigeur	West Australian

*A Copy of an Article for a Cock-Match as represented
in centre leaf is appended.*

